

SAGA overcharge 'shocking'

by Lou Sandler

The 125th anniversary committee is currently operating at a deficit as a result of an expected escalation of the Convocation Day costs which was held here last month. The principle reason for this increase is borne by Dave Dobranski, SAGA head on campus, who catered the event. Reportedly, a verbal agreement for \$1500 was reached between Dr. Stuart Rochester, committee chairman, Mrs. Margery Harriss, head of the 125th office and Dobranski. However, at the end of the reception the committee was handed a bill for \$2700.

According to Mr. Dobranski, the original agreement was to cover an open bar and a limited amount of hors d'oeuvres. The affair was to last for one hour and serve approximately 500 people. The additional \$1200 was reportedly incurred when the reception was extended to two hours and due to the fact that the committee requested additional staff for the function along with quality liquor and a wider variety of fine hors d'oeuvres. Mr. Dobranski further claimed that he was informed of the requested alterations just a week prior to the Convocation and stated that he "didn't feel that the committee actually requested a final cost." It was noted that SAGA had already been given a purchase order for the \$1500 and apparently failed to inform Dr. Rochester that it needed to be increased. To explain this, Mr. Dobranski said that the impression he had been given was that a top notch affair was wanted and he "gathered that anything done would be OK."

Both Dr. Rochester and Mrs. Harriss expressed complete satisfaction with the quality of both the food and the service provided at the reception. They also did concur that the final bill was "shocking." No problems with Dobranski had been

anticipated and according to Dr. Rochester, "the bill should not have been paid until the increase was fully explained." It was observed that SAGA is a privately owned company serving various other colleges in addition to Loyola. When questioned on profits emanating from the reception, Mr. Dobranski said that he based his profits on "approximately" 10% of the total cost of the function.

Mrs. Harriss did mention that in the past, "Dave has been cooperative and has always tried to please." However, she also feels that a businessman should have a general feeling of a final price for work he does and, naturally, should pass it along. Dr. Rochester and Mrs. Harriss agreed that as academicians they both are "novices at this game and we allowed ourselves to be far too glib."

On this note, Mr. Dobranski was questioned as to why he, as a businessman, did not offer the committee any professional assistance in their project. Unfortunately, his answer to this inquiry was exceedingly vague as he mentioned only that he "will do what people ask me to do." By his own comments, Mr. Dobranski is apparently not willing to offer his help but will respond only to specific business related inquiries.

However, with the committee's admittedly limited expertise in food service they were unable to raise the necessary pertinent questions. Exactly why Mr. Dobranski was unable to identify this problem and was unwilling to help rectify it remains extremely unclear.

The 125th anniversary committee, by its own accord, needs to take less for granted and use more caution in its future business dealings. Dr. Rochester and Mrs. Harriss stated that any future dealings with SAGA will be on a contractual basis only.

McAuley apartments adequate

by Phyllis Horner

The McAuley apartments are finished now and as the dust settled a few issues remain up in the air, still unclarified.

According to Dean Ruff as well as some of the residents of the new units, their construction is at least adequate to the function for which they were built. From the student point of view, they think that even if the architect had had more time to spend in construction that the finished product would still be the same in terms of stability and durability as it is now. Further, they think that any college apartment complex ultimately ends up in the condition that Ahern Hall is in now and that this is an unavoidable fate no matter how the architect designs the complex. In summary, their opinion seems to be that they are satisfied with the new apartments because they are acceptable built in relation to other similar college campus housing units in the area.

Dean Ruff, who resides in Ahern Hall, thinks that the new McAuley structures are a definite improvement in terms of quality of construction. He cites concrete and/or cinder block separation of each apartment from the next as well as better hardware and doors as


examples to support his position. In addition, he notes good insulation for sound due to the self-contained nature of each unit. He states that this insulation is so good that one cannot hear a stereo blasting from an apartment as long as the windows and doors are closed. He claims that this feature indicates a higher quality of construction than is found in most urban apartment dwellings, where the standard of acceptability is simply the fire code. Therefore, Dean Ruff basically thinks that the apartments are well built not only in relation to other college housing facilities such as Ahern but also if considered with respect to any such dwelling, be it public or private. In this light Dean Ruff does not expect the McAuley complex to deteriorate to the condition of Ahern unless the residents of the new structures fail to take decent care of them.

Overall, the college community expressed satisfaction with the finished product. The college thinks that the architect dealt with them honestly at every step of the process, and that his firm tried its utmost to carry out the terms of the agreement. In fact, the statement was made that some of the problems the company faced in

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LOYOLA
COLLEGE
IN MARYLAND
125 YEARS

New communications center deals in word processing, director says

by D. R. Belz

Janice Hogan, the new director of the new Communications Center, says there's a big difference between "duplication" and her business, "word processing."

"Word processing is a relatively new field, about ten years old, the equipment we use is extremely sophisticated." Ms. Hogan's emphasis is not exaggerated. She stands next to a machine that looks, acts, and sounds a lot like R2D2's older brother.

"Weeeeeee — oooooou — breep!" says the machine as it spits out a "mag card," the rough equivalent of a telegram sent to the machine from Ms. Hogan or one of the two operators.

On the mag card is encoded lots of magnetically recorded information that "tells" the computer's insides what to do.

What the computer does, and what Ms. Hogan tells it to do is to "process the information and documentation that we originate here," Ms. Hogan says, walking to two souped up IBM typewriters. These are the operators' links with the computer, and it is here that the information to be processed is often originated.

The major reason why word processing is different from duplicating is that word processing is not a mechanical, mindless replication of a single copy of printed matter.

Ms. Hogan says, "We not only originate the document on

photo by Ken Kachnowich



Janice Hogan

the terminals, but we are able to vary and change the document content during the process." In other words, if you wanted a hundred copies of a letter sent out, you would choose word processing over duplication, because Ms. Hogan could not only individually address and greet each person in each letter, but she could insert certain paragraphs in certain letters, change the tone of certain letters, etc., all in the same gang run, without moving away from her console.

"While we do the work a secretary would do, we're actually freeing her for more personalized duties. We can address envelopes automatically, which is a mindless, tedious job for a human being to do. This is actually a good thing for the secretaries."

Ms. Hogan has been director of the Communications Center since August 16. She attended seminars in Baltimore and Washington in preparation for the transition from her former job as an executive secretary.

Tri-Beta collects illegal donations

by Harry Karukas

The Tri-Beta biology honor society has run afoul of ASLC policy governing chartered organizations by collecting donations for its membership. Student clubs are not allowed to charge dues or raise or spend money without the expressed approval of the ASLC treasurer. These strict accounting measures, ASLC treasurer Jim Parks says, "are necessary to protect the students from fraud or other irregularities." Where are they keeping this money and for what purposes, he asked.

In a meeting with President Marie Lewandowski and Mr. Parks at the first of the year, Tri-Beta officials were told they could not request donations. However, last week, Parks learned that public signs to raise money had been posted.

Ms. Hogan emphasizes that she is no mere technician.

"This is not a typing pool. I don't call my operators typists. They are much, much more."

As for Ms. Hogan, she is much more, too. She writes poetry, and attempts to tie her aesthetic sense into her work. "It's (word processing) a creative process. We streamline document production here, so the emphasis is necessarily on speed and quality, but we also originate the documents. It's definitely creative."

The only catch to the wonderful world of word processing is that only faculty and administrators have access to the services of the center. Student organizations which could benefit from the center's services, such as the media organizations, must wait until a decision is made about access to the computer.

As for Ms. Hogan, she would have nothing against everyone making use of the new center. She's very enthusiastic about her work with words.

This prompted the treasurer to ask the 32-member ASLC administrative council to revoke the society's charter. The administrative council which met Wednesday, Nov. 9, proposed and approved a move putting Tri-Beta on probation until the next council session. The vote was 22 to 3.

Tony Palmisano summed up the opinion of the Council stating, "it's unfair to penalize 30 members of the society for the transgressions of their leaders. Before we remove them from the ASLC, give the members a chance to clear things up."

The society, which met yesterday, has been invited to attend Monday's Executive Committee meeting to show cause why their charter should not be revoked.

Tri-Beta, under the new ASLC appropriations policy,

Continued on page 4

Marathon Football, Inc. celebrating 12th anniversary

Marathon Football For Charity, Incorporated, is celebrating its 12th anniversary since its conception in 1966.

Marathon Football was the idea of one man, Larry Evans, then a student at Loyola College. The idea was to break the world's record of 68 hours of continuous football; Larry decided to stage a 72 hour long football marathon. How, when, and where were left to his college friends John Knott, Jr. and Ed Fishel. As a result of a great amount of time, energy and devotion, the First Annual

Football Marathon For Charity between Towson State College and Loyola College was held at Towson State's campus in November, 1965.

Success was an important factor to these college students, as well as a mark of achievement. We must remember that students at that time were active in revolts, sit-ins, book burnings, and other anti-social activities. Yet these students conceived and executed a major event that continued to benefit significant numbers of our citizens. How the mood of the

times would affect the marathon was uncertain until the end of that first game. The Baltimore community was uncertain until the end of that first game. The Baltimore community doubted the marathon while parents and college administrators could only keep their fingers crossed and hope for the best.

After the dust had settled, however, only good had come from the months of preparation that so many people had contributed. These conscientious spirits had only revolted

against poverty and the stark reality of many children without a Christmas or a Santa Claus.

Though miserable weather presided for many of the 72 hours, they succeeded in raising \$8,000 for Santa Claus Anonymous. Success inspired the students to try again and that they did with even greater success in following years. Schools throughout the Baltimore area expressed a great amount of interest in becoming members of a successful college-run organization. The col-

lege students did not receive any recognition or acceptance from the Baltimore Jaycees, who had run Santa Claus Anonymous at the time. Only after its third year of existence was Marathon Football acknowledged as a primary donor to the Santa Claus Charity and the children of Baltimore.

To this day, Marathon Football For Charity, Inc. has helped bring Santa Claus to the underprivileged children of Baltimore, making December 25th a day to remember.

Notes from the newsroom

Hostels

American Youth Hostels, Inc., America's oldest, non-profit, hiking, bicycling and outdoor recreational organization, announced that the largest number of college students ever, used hostels while traveling in the United States and Europe this past summer.

AYH is a member of the International Youth Hostel Federation comprised of 50 countries that collectively operate more than 4,500 hostels (simple, dormitory-style places to stay) worldwide, where travelers pay \$2.00-\$3.00 a night.

AYH said that many membership requests were delayed because so many travelers waited to apply in Spring just before they departed on their trips. To avoid delays, AYH suggests applying right now for the 1978 membership, which is good until December 1978. Membership passes, honored at all 4,500 hostels worldwide are: Junior (17 years and under) — \$5.00; and Senior (18 and over) — \$11.00.

For a free general information brochure about hosteling, write to AYH, Dept. C, Delaplane, Virginia 22025.

Renovation

A committee has been named to plan for the Jenkins Science Building renovation and for the use of space to be vacated in Maryland Hall. It is hoped that within three months, the committee will have developed recommendations. For this reason, the input of all members of the College community is sought. Please convey your ideas to a committee member: Dr. Hanna Geldrich, Dr. John Jordan, Ms. Antonia Keane, Mr. Dennis King, Ms. Marie Lewandowski, Dean Francis McGuire, Dr. Paul Melanson (chair), Dr. Mel Miller, Dean M. Thompson, and Dean Joe Yanchik.

Sale

The Brandeis University Women's Committee will sponsor its 16th annual used book sale in the War Memorial Building from November 27 to December 3, 10 a.m. to 4 p.m. Admission is free. Over 30,000 books in more than 30 categories will be sold for the benefit of the Brandeis University Library. A grand opening will be held Saturday night, Nov. 26, from 7:30 to 10:30 p.m. with an admission charge of \$1. Both

collector's items and current books will be on sale; magazines, records and sheet music are also included.

Competition

The National Student Educational Fund is sponsoring a national competition to recognize college students who produce the best informational materials for other students.

\$12,000 in scholarships will be awarded in this national competition called the Better Information Project: Prizes in Education (BIPPIE).

Individual students or student groups are eligible to submit entries in any media produced during the 1976-77 or 1977-78 academic years. Materials must be aimed at informing fellow students about campus programs, opportunities and experiences.

Prizes will be awarded in two categories: general information aimed at the entire student community (such as orientation guides, course and teacher evaluations and financial aid manuals) and information aimed at specific student groups including but not limited to women, the handicapped, minorities and older students.

Each of twelve winners will be awarded a trip to Washington, D.C. to accept, on behalf of scholarship, which will be given to a student with financial need.

Application packets and competition rules are available on request from the National Student Educational Fund, 2000 P St. NW, Suite 305, Washington, D.C. 20036. Entries must be postmarked no later than February 28, 1978.

The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Postsecondary Education. To date, scholarships have been provided by The Chronicle of Higher Education, The Ford Foundation, The Forum for the Advancement of Students in Science and Technology, Inc., and The International Study Travel Center, Inc. The College Entrance Examination Board has contributed toward the project's evaluation activities.

The competition is sponsored by the National Student Educational Fund, a national non-profit group engaged in research, information services and training activities from a student perspective.

Grants

Loyola has received two NSF grants totalling \$25,300. The National Science Foundation awards of \$10,000 and \$15,300 were made to the biology and physics - engineering departments respectively.

SLC

There will be a meeting of the Student Life Commission on Tuesday, November 15 beginning at 11:15 a.m. in Room 8, Cohn Hall. The purpose of this meeting will be to finalize comments to be contained in a letter to Fr. Sellinger on the McAuley Apartments situation.

Freshmen

The Freshman Class meeting will be held Tuesday, November 15 during Activity Period in Maryland Hall, room 200.

Concert

The "Friday Night Sounds" concert series resumes for its second season at the Civic Center. The performance features Arlo Guthrie on Nov. 11 at 8 p.m.; tickets are \$3 advance, \$4 at the door. On Dec. 16, Blood, Sweat and Tears, featuring David Clayton Thomas will perform; Jan. 6, it's San Turrentine and all that jazz; Feb. 17, the Baltimore Symphony Orchestra will accompany Mary Travers. March and April dates are to be arranged. Sponsor: Mayor's Downtown Coordinating Office.

HEW

HEW's Office of Education today announced 824 grants totaling almost \$7.5 million for the purchase of equipment and materials to improve undergraduate instruction.

The awards are made under Title VI-A of the amended Higher Education Act of 1965. Recipients are public or non-profit institutions, including trade and vocational schools which offer at least a one-year program of training to prepare students for gainful employment. They are located in 50 States and the District of Columbia, Puerto Rico, and the Virgin Islands.

Almost \$6 million will finance 603 grants for laboratory and other special instructional equipment, materials, and related remodeling or for audiovisual equipment and materials.

Another \$1.5 million goes for 221 grants to be used for closed circuit instructional television equipment, materials, and re-

lated minor remodeling.

State Commissions of Higher Education receive the applications and make recommendations for the grants.

UFO

"I don't laugh at people anymore when they say they've seen UFO's because I've seen one myself."

President Jimmy Carter

Over fifteen million Americans have officially reported unidentified flying objects. They include government leaders, professionally trained observers, and scientists in the fields of astronomy and strophysics. In early 1977, the prestigious American Astronomical Society overwhelmingly endorsed UFO's as a field deserving further scientific study. Hundreds of verified sightings are reported every day from all over the world by reliable observers.

In the past 30 years an international network of groups and organizations has come into being to collect and analyze reports of UFO phenomena. One such organization is the Saucer Studies Research Center. Located near Miami, Florida on the westernmost apex of the Bermuda Triangle, this organization is the southern U.S. link in a growing web of concerned and active research organizations.

In addition to collecting and analyzing UFO data, as many other such groups in the U.S. do, Saucer Studies is unique in that it seeks to educate the potential observer prior to a UFO encounter. Because of the startling nature of the phenomenon, many people are too awestruck, bewildered and ill-equipped to accurately observe and report the event. To remedy this, a Flying Saucer Handbook that clearly explains the simple mechanics of making an observation has been devised.

Written as a complete field guide to extraterrestrial phenomena, it includes maps, charts, photos, and other tools to aid the observer before, during and after a UFO sighting. The Handbook also includes a quick and efficient report form. The Flying Saucer Handbook is available from the Center for \$3.95.

The proximity of the Saucer Studies Research Center to the Bermuda Triangle makes this mysterious section of ocean of special interest to the Center. Saucer Studies is the only

organization in the country actively engaged in a day-to-day monitoring of the so-called

"Devil's Triangle". Report forms are available at airports and marinas in the South Florida area for sailors and pilots departing through and returning from the Bermuda Triangle. The completed forms are used by the Center, working in consort with other research groups, to compile a daily profile of UFO activity and other unusual occurrences in this area.

Report forms, handbooks and further information are available from the Saucer Studies Research Center, P.O. Box 330542, Miami, Florida.

Admissions

The Admissions office will sponsor another College Day on November 23 from 9 a.m. until 1 p.m. High school juniors and seniors are invited. For information, contact Kathy Danahy in admissions.

Seminar

The American Association of Physics Teachers, Chesapeake section, will meet for a day-long conference on long-range weather forecasting Saturday, Nov. 13 in Ruzicka Hall. For information, contact Fr. Frank Haig.

Blood

George W. Zeller, director of the Blood Donor Resources and Development for the American National Red Cross sends his congratulations to the Loyola Community for exceeding the College's stated goal. A total of 131 pints of blood were donated. Thanks to all who participated.

Poetry

Poet Leo Connellan will read from his works on Sun., Nov. 13, 8 p.m. in Cohn Hall. Author of several books of poems, Leo Connellan also teaches creative writing in Connecticut. The poetry reading is sponsored by Loyola's Creative Writing Workshop under the direction of Phil McCaffrey, associate professor of English. The program is open to the public, free of charge.

English and fine arts are a Chinese menu, a moveable feast

by D. R. Belz

English and fine arts is the largest department at Loyola College. There are sixteen associate and assistant professors, and sixty-three courses offered in the new department.

Although the department of English and fine arts seems relatively enormous for Loyola College, it has been painstakingly organized to avoid what the department chairman, Dr. Thomas Scheye, calls "dilution of the major."

The skeleton of this organization is a four module program. Each module is a subdivision of the department, and deals with a different area of concentration. The four "mods" are: English and American Literature, Fine Arts, the Writing Program, and Media.

Combined, the four mods offer emphasis in literature, art, music, theater, film, media, writing, and public speaking. All of these, according to Dr. Scheye, fall under the general "art of human expression."

"This is an extraordinarily



Dr. Thomas Scheye, chairman of the new department of English and fine arts.

simple system," says the chairman. "Ideally a student would plan a broad range of courses from each of the four mods, but would concentrate in only one mod. This process would take place under an advisor who is aware of the student's personal and career objectives."

Thus a student who is interested in photography could sample courses from each of the

mods, take his or her major work in the Media mod, and graduate an English fine arts major with emphasis in photography and film.

"The word 'emphasis' is very important," says Dr. Scheye. "It implies that while a student might be able to take a whole Chinese menu of courses, he would still receive a solid base in one discipline. We are convinced that this system offers a very rich and broadening course of studies."

Dr. Scheye warns about being too frivolous with the "chinese menu." A student could possibly choose all of his courses from column A and might wind up with a sort of academic indigestion. Similarly, choosing wildly from each of the four mods without regard to a mod for concentration would result in the student's academic fortune cookie reading "you goofed."

The academic advisor would be close by to guide a student's choices.

"We're new at this," he says, "we're just beginning to find out what profit there is in our interweaving these various

disciplines. We're working on a departmental handbook which will explain the options available to the student."

Dr. Scheye flips through the spring course bulletin. "Next semester, for example, we're offering courses in acting, directing, advanced musical theory, life drawing, creative writing and journalism, photojournalism and expository writing. Next year there will be a course in public relations and advertising. This is in addition to the five English and American lit courses."

In answer to students who take art courses as "easy" or "foo-foo" electives, Dr. Scheye smiles. "I think anyone who has taken Mrs. Atherton has been quickly and effectively disabused of that notion. The art courses give pleasure, but they are very substantial."

Another point of confusion, Dr. Scheye says, is the tendency for people to think of each of the mods as a separate major. They are not. "I keep hearing people call themselves CA majors (Communication Arts majors). They don't know yet that they're English and fine arts majors."

Dr. Scheye says that under the new system, courses that might not have "fit in" with any particular major course of studies now "fit very nicely" into the body of an English and fine arts major.

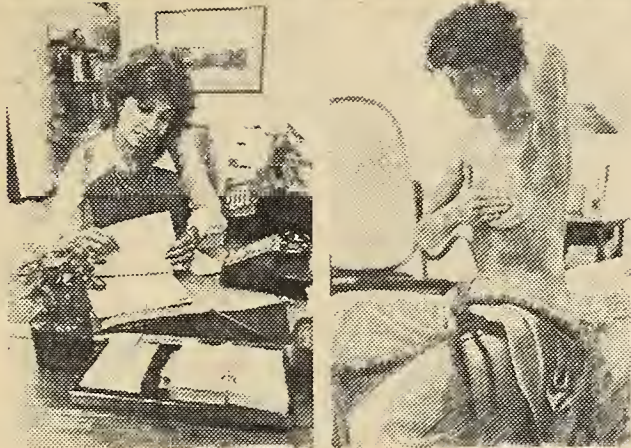
To encourage non-English fine arts majors, Dr. Scheye says "we want to have at least one course in every mod at the 200 level, as an introduction course. The introduction courses will not only introduce the discipline, but expose it to the student as a means of expression, and thereby encourage the student to find his own avenues of expression."

The emphasis is placed on expression, says Dr. Scheye, because it is the job of a liberal arts institution, and the English and fine arts department in particular, to highlight the ability to read critically and write clearly.

"We want to stress the extraordinary richness of this program," Dr. Scheye concludes.

All once and future English and fine arts majors are encouraged to see their counselors for further information.

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If checking your breasts is not a regular part of living for you, contact your doctor or your local American Cancer Society Unit for information.

American Cancer Society

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Ball to highlight 125th anniversary

by Lou Sandler

The annual President's Ball has become 'the Presidents Ball on the occasion of the 125th anniversary' and will be the 'highlight of the 125th anniversary year' according to Dr. Stuart Rochester, chairman of the 125th anniversary committee. This hopefully "Memorable" event will be held on Feb. 25, 1978 in the main ballroom of the Belvedere Hotel and will go from 9 p.m. until 11 a.m. at a cost of \$25 per couple. Dr. Rochester emphasized that the ball will be done in a "grand" scale and that the committee hopes to attract a good cross-section of the Loyola community. He went on to note that this year's ball will be more festive than any previous one and that the committee is "shooting for the biggest turnout ever."

The 125th anniversary ball is being jointly sponsored by the ROTC department, the ASLC and the 125th committee. Captain James Robertson, of the military science department, who is organizing the event, said that some 2,000 ball announcements will be mailed by Christmas to full-time undergraduates, faculty, administration, members of the board of trustees and friends of the college. Of this, only five hundred tickets will be sold, approximately double the a-

mount sold in previous years. However, the Captain did mention that the "majority of the tickets," around 80%, would be reserved for the student body.

Seating will be provided for only 350, and tables may be reserved on a first-come, first-serve basis. Captain Robertson explained that tables can be reserved in blocks of ten. That is, in order to hold a table the interested party must be able to purchase all the seats at the table.

The affair, which will monopolize the entire twelfth floor of the Belvedere, is being considered a formal affair, will have a band, an open bar, and an unlimited amount of fine hors d'oeuvres. The hors d'oeuvres list boasts some 19 fine items to be served by waitresses circulating through the ballroom.

Music for the ball will be provided by Zim Zemeral's 16-piece band. This renown band plays jazz, big band as well as contemporary music.

As noted the cost will be \$25 per couple and according to Captain Robertson, "once at the Belvedere the guy can almost leave his wallet in the car as there are no hidden costs." In fact, the only expense that could be incurred is a tip for the hat-check girl if the couple wishes to check anything. It was noted that substantial subsidies from the

administration and the ASLC were the primary reason that the ticket price could be kept at \$25.

The Captain noted that they hope to "force people to get up and mingle." Dr. Rochester said that he hopes the ball to be a family affair and to accomplish this it will be handled "first class all the way."

Tickets are due to go on sale on February 9, 1978.

Thanks.

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A thirty three year old ex-marine who spent three years as lead singer for Sun, working Washington, Philadelphia, and Baltimore clubs (Venus, Latin Casino, etc.). Charles Jason Wolf is now beginning a career as a single act. His repertoire includes material from Jimmy Buffett, James Taylor, Dan Fogelberg, Jackson Brown, John Denver, Gordon Lightfoot, and selected album cuts. Your basic 104.FM Live.

ASLC News Roundup

New ASLC constitution approved

Dance tonight to "Second Nature" 9-1 in the cafe. Your participation will help the underprivileged kids of this town have a happy Christmas. Proceeds will go to Santa Claus Anonymous. Loyola Students with ID, 50 cents.

The Administrative Council on Wednesday approved the revised ASLC constituted as presented by Dennis King, chairman of the three member special committee which produced the document. The vote was 25 yes with one objection. The constitution will now go to student referendum.

Vickie Bowe, elections supervisor, has set Wednesday, December 7 at the date for the special election. Students will be able to pick up a copy of the proposed constitution in the student center a week prior to the election.

While the document, if approved by the students, will go into effect immediately, those few positions that have been modified will be retained under the rules of the old constitution until the March student government elections.

The Administrative Council felt it important that the document be voted on prior to Christmas so that prospective

candidates for next year's elections will know which positions are available and the duties each entails.

Dedicated this year to the 125th anniversary of the school, the annual President's Ball has been scheduled for Saturday, February 25 at the Belvedere Hotel. Marie Lewandowski and Pat Young are student representatives to the 125th committee.

The College Discipline Board to which cases unanswerable by the ASLC student judicial board are sent has three stu-

dent members. Tim Pilichowski continues to serve this year and will be helped by Melinda Schneider and Joe Hoffman who were recently approved by the dean of students' office.

Sam Moxley, recently elected freshman class president, was sworn in Wednesday at the Administrative Council meeting. This follows the appointment October 26 of elected freshmen representatives Mike Callahan to the appropriations committee and Sally Fitzpatrick to the January Term committee.

ASLC frustrated by rumors, editorial;

Ticket scare editorial well-intended

by Harry Karukas

The November 4 issue of the GREYHOUND, released the morning of the Harry Chapin concert, incorrectly disclosed in its lead editorial that the ASLC had decided not to sell concert tickets at the door.

The effect of this in deterring ticket sales at the door Friday night is still uncertain. A financial report will be available in two weeks, but an off-hand estimate by student government officials is that several hundred tickets were sold Friday night, "a good amount." Thus the wide publicity accorded the concert on area campuses and radio stations as well as the corrective signs the ASLC posted Friday afternoon seemed to have dampened the effect that a lower Loyola turnout could have on revenues.

Difficulties arose the day before the concert. Treasurer Jim Parks was overheard by a reliable GREYHOUND source outlining reasons why ticket sales at the door could be a problem — security and staffing were among them. Parks came to a conclusion that, in his opinion, tickets should not be sold. The final decision on this matter rested elsewhere, however, with the concert committee.

The GREYHOUND source took this conclusion to be the official ASLC policy and reported it to GREYHOUND Editor-in-Chief, Carol Gesser. Ms. Gesser heard the report while at the printer's late Thursday night. Believing in the accuracy of her source, she proceeded to write the criticism of the student government which appeared the following day.

"There's no doubt that Carol was genuinely upset at a policy she believed adversely affected the students, for all the reasons that she listed in the editorial," stated news editor Dave Belz.

Mr. Belz acknowledged that the editorial staff had failed to get confirmation of the story from other ASLC officials. "Face it, when it's midnight on Thursday and we're three hours away from going to press, we have a tendency to believe anything. The story was plausible enough. I too thought we were acting in the best interests of the students, just as I thought we could trust our source and Jim Parks," he said. "I think they say the road to hell is paved with good intentions."

The decision to sell tickets at the door came from the concert committee Thursday afternoon in what Ms. Lewandowski declared "was the only intelligent route we could take."

Committee meets on Jan Term P.E. courses

The Committee on Day Division Studies, a committee of administration, faculty, and student members which forwards curriculum changes through the college governing structure, yesterday approved the proposals of the January Term committee to delete the category of Physical Education from future January Term offerings and strengthen the academic requirements for foreign travel.

In committee discussion,

Tri Beta

From page 1

"as an honor society with exclusive membership" was not eligible last spring for funds coming from student activity fees. The society in years past has received money for special projects and has indicated displeasure at the new policy.

A member of "BBB" who is not an officer was present at the Administrative Council meeting. He disclosed that contributions toward an aquarium were being kept safely locked up. This, according to Jim Parks, constitutes an illegal separate account as all club monies must go into an ASLC account and be disbursed by the treasurer for itemized expenditures.

Mr. Parks acknowledged that a biology club, duly applied for and open to all students, would meet ASLC criteria for funding. Tri-Beta presently consists of 30 students — those with an average of 3.0 in three biology courses are considered full members, while any students taking biology courses at Loyola, and joining the society are considered associate members.

Student officials pointed out that "if Tri-Beta had been checking their mailbox in the student center, they'd be more fully aware of the rules and the consequences in breaking them."

student Dennis King challenged the physical education deletion, that the commitment to instruction in lifetime sports shouldn't be compromised.

Dean of Studies Frank McGuire countered that he's "not sure that the commitment (made in last year's 5-year plan) to lifetime sports is a commitment for sports."

Dr. Frank Cunningham, chairman of the January Term Committee and CODDS member, indicated that his committee had unanimously decided to end the experiment in physical education that they had offered.

"Even if the course meets the 25 hour/week requirement on paper, most cannot meet it in practice. We therefore have a crucial problem in according credits to physical educational courses."

Dean McGuire stated, "In the 5-year plan, physical education was emphasized, but as a co-curricular activity. Ideally, we should be able to involve almost every student in college in intramural activities."

He added that people are raising questions about crediting phys. ed. courses, interpreting this as a lowering of standards of the college. "This quality reputation we have is very important to us."

Dr. Cunningham offered information that of 159 applicants for the "Jogging" course, 109 were closed out. While some other offerings are low in applicants, none have been cancelled as yet.

Dean Kaltenbach indicated that this belief on the part of many faculty is causing an increase in opposition to 4-1-4 as it now stands.

Dr. Cunningham remarked that the January Term committee's proposed deletion of the physical education category was not a singular action, but part of an overall review and academic strengthening of January Term

offerings. Specialized courses involving both academics and physical education such as athletic medicine will be considered individually on their merits.

In other action, CODDS also approved the January Term's amendment of existing rules of a Foreign and Domestic Travel courses. The stricter rule applying to next year's courses reads, "Such courses must involve intensive preparatory and summation meetings on the home campus. Travel, preparation, and review must substantially involve the students for all four weeks of January or an equivalent period of time as approved by the Director of the January Term."

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BUS STOP

'Hunger is the basic definition of obscenity'

by D. R. Belz

It all happened very quickly. Chapin seemed more nervous than I was when he walked up to me at a quarter to eight last Friday night. He was flustered and his hair was still wet from a shower he had just taken. "You the guy I'm supposed to see?" he asked, taking me quite by surprise. I nodded.

"Come on upstairs, we can talk." He jumped up the stairs. I was in hot pursuit, since Marie Lewandowski told me two professional radio reporters were stalking him as well. I was wary of them getting by me, getting at him first and finally, as the pros might do sometimes.

When we got up into the lobby of the Student Center, I watched him wonder. "Where do I go?" he asked no one in particular. When I caught up to him I said I'd show him. Now it was my turn to jump for the stairs. I dashed up to the second floor balcony, Harry Chapin in pursuit.

"Harry, you gonna change your clothes?" yelled a concert crew member. It was about ten to eight.

"I only change my clothes once a week, whether I need it or not." He and I got to the top of the stairs at the same time. For his size, Harry Chapin is a fast person.

We bolted down the corridor to the music room, where the band was standing around in its underwear and socks.

Marie Lewandowski came into the makeshift dressing room.

"There are two women here from World Hunger to talk to you." Harry turned to the band.

There was great vigor in his voice. "This girl wants to see some naked rock stars!" The guys in the band began squirming out of their pants, mock-moaning the President of the ASLC.

The two radio guys walked in. "Great, I thought, now it's second fiddle from here on in."

The two guys fidgeted with their tape recorders and cameras.

"I gotta shave," said Harry, "where's my razor?"

It was in the ubiquitous brown satchel, of course. Everything, it turned out, was in that brown bag.

Harry grabbed the bag and walked as fast as he could for the men's room. I heard one of the radio guys say to the other, "Don't press it, man, don't press him." I followed Harry Chapin into the bathroom.

"Shoot," he said, lathering up and shaving, all in what seemed one fluid gesture.

"Aside from your father and brothers, what are your major musical influences?" It was a silly question. I felt ashamed asking it. I should have said, "Damn, Harry, it's four minutes to eight. If you walk down there, open your mouth, and nothing comes out — what the hell you gonna do?" But I didn't.

"I guess I'd have to say Pete Seeger, and I guess Dylan. Dylan used to write story songs, but not the kind I write. And anybody that says they weren't affected by Dylan in my generation is a liar."

He pointed at himself in the mirror with the razor.

A disembodied voice floated out over the bathroom.

"Yeah."

Harry laughed at the sound of the voice.

"That's big John Wallace. Hey big John."

Big John was in one of the stalls in the bathroom.

"You know," Harry said, "Everybody always asks me, 'Who is that fairy in the middle of Taxi and what the hell is he saying?' That ain't no fairy, it's Big John."

I looked at the ceiling. "Is it true you have a five octave range?" Another dumb question.

"No," he said.

Harry laughed, finishing his face up with water and some paper towels. "Big John's got a four note range and he harmonizes the hell out of them. No he really does have an incredible voice — just incredible."

"Talk about World Hunger," I said. I was beginning to sound morose.

Harry began the speech he undoubtedly had memorized for such occasions. He talked about starving babies, about retarded children stunted mentally because nobody feeds them the foods that will develop their full mental capacities. He talked about old people, about their eating canned dog and cat food. It was very mechanical, fast, like his walk. But behind it there was a sort of outrage, a kind of subdued, practiced furor. He was on a calculated crusade against these injustices. It was past eight when we walked out of the bathroom. Some kid was playing a guitar in front of the soda machine and a bunch of people were listening — crew members, hangers-on, Marie and Pat Young. Harry went over, picked up a guitar, and began jamming with the guy. He sang in a low, raucous croon.

Everyone was beaming. It was unbelievable, how low key and laid back this stranger was. He didn't stop either. This jam session went on for about five



Harry Chapin.

minutes. Then, someone said "Let's go."

Harry still wasn't ready. He was finally cornered by the two guys from the radio station. So all of us, the two and Harry Chapin, and I, sat down and talked.

They asked him a bunch of rehearsed, pre-written questions. I was embarrassed. I wanted to jump in, but since they were recording it, I didn't. I wrote a question in big letters on a pad of paper and showed it to Chapin.

It said: "What difference can we make?"

He was talking about performers in general. The tone of his answer changed when he saw my question. He started talking about the influences and power performers can wield if they put their minds to the right tasks.

"I'm no George Harrison, but I think we have the resources and abilities to make a difference."

It was now about eight fifteen. I was wondering if Harry knew there was supposed to be a concert. He seemed to be having a ball with the fifteen or twenty people on the balcony there.

Then he said, "I've got to call home." He walked into Dean Ruff's office and began to dial out. The two radio guys packed up. There would be time

afterwards, they said. There wasn't.

I stood by the railing of the balcony and talked with the two women from Harry Chapin's charity organization, World Hunger, Inc.

They talked about the all-day hunger seminar the next day and how so many people were lending support but that they still had a long way to go because, as one lady put it, "There have been a number of very serious fuck-ups." She meant that some of their projects had not carried off so well, and that more people were needed.

I could hear Harry Chapin on the phone, although we weren't eavesdropping. He didn't care about the money and the fame. He was talking to his children.

"Okay, now put mommy on, put mommy on — I'll be home tonight."

I remembered an answer he had given to the radio guys when they asked him what he was going to do after the concert.

"I'm going to catch a plane to New York, then I will go home. My wife and I will have a glass of wine together, and talk about some things. We might even get horizontal."

This politeness contrasted highly with his vulgar and ribald performance in the hours that followed. But Harry Chapin is right about one basic truth. You can cuss and talk about sex and love and tell dirty jokes all you want, but the real obscenity is that anyone goes to bed hungry. Obscenity is not in language or bawdy humor or love gone bad, as so many of Harry's songs try to say; it's in our own indifference in an already largely indifferent world.

If we're really on the Titanic, let's dance, damn it, let's sing and dance.

Stapleton joins staff- Welcome Aboard

Mr. Timothy Stapleton is the newest member of the philosophy department.

In an interview which occurred on November 8 in his office in Green House, Mr. Stapleton said that the "students here are good students." He felt that they were concerned with getting a good education while at Loyola.

He added that "if they're not learning, it's not just their fault alone. It's partly your fault, too." He feels that education is a cooperative effort.

Concerning his colleagues in the philosophy department, he said that he was "quite impressed."

He continued by saying that there are three reasons why they "are very competent."

The first is that "they make up a wide variety. They are a good cross-section of different schools of philosophy." He added here that his "school", as such, was phenomenology, or European twentieth-century philosophy. He also said that the history of philosophy was another primary interest.

Second, he said "all of them are extremely interested in teaching."

And third, "they all have that kind of knowledge and zeal which is necessary for teaching."

Mr. Stapleton said that he first heard of the opening at Loyola when he read an advertisement in the "Journal of the American Philosophical Association."

He said he responded to the advertisement in "the standard way, by telling them my interests."

Then, he said, he had to read Malcolm Clark's *The Need to Question*, the text used by the department for the core courses, and tell how he would use it to teach a course.

The next step was to come and teach a class in philosophy, and to have interviews with people here at Loyola, he said.

Then he was contacted and the department said he got the job.

When he came to Loyola, he said, "I didn't have a great deal of expectations. I knew the philosophy department existed primarily for the core requirements. I knew there was very little demand for upper level courses."

But, he added, "I'd rather do that

than become a specialist in a specific branch of philosophy. I like introducing philosophy to the students."

Mr. Stapleton, raised in Chicago, did his undergraduate work in political science and philosophy at McMurray College, a small liberal arts college outside of Springfield, Illinois. He said he came into philosophy late in his schooling here. He was first a political science major.

He added that he was always interested in philosophy, and that a professor of his, Dr. Richard Palmer, was his greatest influence in deciding to go to graduate school in philosophy.

He said he went on in philosophy and even though "I'd taken my law boards and done well enough to get into law school."

Mr. Stapleton, at the recommendation of Dr. Palmer, did his graduate work at Penn State.

He also said that as a graduate student there, he "taught, for two years, courses in introductory philosophy, logic, and the humanities."

At present, he is working on his doctoral dissertation through Penn State. He said, "Ideally, I hope to complete it over the January term."

Moving to Baltimore is when he encountered the only real problem he's had so far. And it was the normal problem of adjustment.

"Penn State was out in the country, so I lived out there. Now I live in a city apartment, and I didn't like it at first. But now it's fine. The biggest part of the problem was the dog, a beagle, who was used to running in the country."

He said "I like Baltimore. Chicago was a little bit too urban for me. Baltimore is in between the large city and the country."

He also noted that Baltimore is culturally advantaged, and that it is easy to get around in.

Mr. Stapleton lives in northeast Baltimore, and has been married for two and a half years to Allisyn Stapleton, who, he mentioned, is currently applying to law schools.

ISKRA: the saga of Harold Justus - Bavo, airport employee

by Rafael Alvarez

[Part VI]

Now fully awake and restless, Harold would have to be content to flutter around the house, occasionally sticking his nose out the front door to see what kind of day it was shaping up to be. Mother Nature greeted his probocis with a crisp, morning breeze and the promise of cleansing, hot sunshine. Harold filled the rowhouse with his nervousness until it was time to make the twelve-minute ride to Friendship. He parked his dirty car on E-lot and entered the building at 8:08.

At the entrance is a "Blind Man Stand", a small business on the level of the corner grocer, partly owned and fully operated by a handicapped individual. Harold walked in and purchased the most recent edition of Rolling Stone. He couldn't believe that the issue was bound with staples, the first he'd seen like it. Commercialism was chipping away at the cornerstone of uncommercialism. Staples! Surely, slick-gloss paper would follow.

Nonetheless he scanned it for suitable photographs while walking to the office.

On the way, he noticed Caroline at one of Friendship's all but efficient vending machines, trusting her quarter would be bartered for a few ounces of coffee. Norman was fond of saying you couldn't make it that bad if you tried.

"Miss Sissano! What's happening, sweetheart?"

"Good Morning, Harold. I tried to call you last night but your line was busy. Channel 13 had a special on your guru from Sacramento."

"I'd heard about it, planned to watch it. I guess I forgot."

"The same way everyone is going to forget to vote for him today."

"Don't be vicious. My memory will serve when it comes time to cast."

"As will mine," smirked Caroline turning away from the vending machine. Harold followed her in the direction of Copycenter number 9. On arrival he stuck his head into Norman's office and bid good morning to him and some of his cronies. A lively discussion concerning the pros and cons of the Oriole trade was broken up as the men said hello to Harold. Duty done he led Caroline to number 9, closing the doors behind him. Several switches and numerous knobs

waited to be turned on to begin the day's work.

Harold ignored them all, even the overhead lamps, virtually leaving the room dark. Today things could wait. Jimmy Carter was landing in three short hours; everything could wait.

Harold took Caroline by the hand and led her over to the table. He easily lifted her slight frame on top of it and kissed her good morning.

"I love you Caroline."

"I'm glad."

"Who are you voting for today?"

"I love you too, Harold."

"No, come on...Really! Who do you support?"

"Jerry."

"Jerry? Wow, that's great. Was it my sign that swayed you?"

"What sign. I don't see a sign supporting my candidate."

"Over there," Harold pointed to its place on the wall.

"Jerry Brown," Caroline exclaimed comically. "Oh, I didn't mean him. I was talking about Jerry Rubin."

"Caroline! I'm serious! You know damn well Jerry Rubin isn't running."

"Damn well know Brown isn't either."

"Come off it Sissano. Are you deaf, dumb, and blind? Jerry Rubin? Where's your head?"

"Harry..."

"Don't call me Harry..."

"Harry, why won't you admit to yourself that Brown isn't for real. That he's paper mache. You heard him at the downtown rally, I know you did 'cause I was sitting next to you. He stood up there while Scandell and Ventilation and Rafer pulled the strings tugging on the ends of their smiles. He had everybody so drunk with that Jesuit ambiguity and philosophical Chinese Box that you walked out with a buzz on. You don't even know why you dig him so much except he looks nice above the Beatles."

"That's enough Caroline."

"You going to write in Jerry Rubin?"

"I said that's enough. I've got to start work." Harold reached for the light switch but Norman entered and beat him to it. The darkness vanished instantly as Caroline excused herself past Norman. Harold caught her by the arm and asked Norman to leave, saying that he would begin work directly.

"Please go with me to the polls today."

"I don't know. Call me in an hour or so." Caroline disappeared into the hallway, when she did Harold's eye caught the face of Ringo on the wall. "Who said you couldn't play drums, Ring?" Then he went about setting up shop for the day.

'Ignatius' provides Loyolans with entertainment opportunities

by Angie Leimkuhler

"The Group," an assembly of folk-rock musicians and singers popular at Loyola during the early 70's, was revived last year by Rich Behles, Paul Tolzman, Karen Strylo, and Joe Pascuzzi—all members of the college alumni. Undergraduates were invited to join and "Group" performed several times—first for a poetry workshop during January and again during March in concert for the student body.



Mary Lambert, president of 'Ignatius'

Since then, "Group" has changed its name and made big plans for this year. The members, including Steve Brooks, Sue Walters, Jim Stamer, Carol Gesser, Beth Barr, and Mary Lambert, chose the name "Ignatius" to represent their affiliation with the college and established their purpose as providing people in the Loyola community with an opportunity to express their musical abilities as well as providing entertainment for others. Also, "Ignatius" exists

as a service organization, willing to play for any other group in need of their talents.

Again, at the beginning of this school year, Loyola students were invited to audition for membership. At this time Bo Eckard, Donna Cahan, Sheryl Beach, Brian Whaley, Betsy Deverny, and Pat Gallagher joined. "The new members," according to Mary Lambert, president of 'Ignatius', "have really added something. They all show a lot of promise."

Guitar, drums, bass, fiddle, piano, flute and vocals are all used by "Ignatius" in developing their folk-rock style. The musical group performs numbers from James Taylor, Dave Mason, America, Gordon Lightfoot, Ken Loggins, Linda Rondstadt, Fleetwood Mac, and more.

So far this semester, "Ignatius" has sponsored a coffeehouse. Preparation for the September 18 date took place over the summer. The coffeehouse, considered a success by the group, featured two other musical acts as well. "About eighty people attended," commented Ms. Lambert. "They were a good audience and I feel we provided a nice atmosphere with candles and refreshments." "Ignatius" also performed for the CEC Dance Marathon, playing for the dancers during their dinner break.

Another coffeehouse is scheduled for Friday, November 18 from 8:30 to 11:30 p.m. in the cafeteria. Also featured will be a group called "Six by Six." Refreshments including wine and cheese will be available and admission is only 50 cents. Two spring concerts are also in the planning stage.

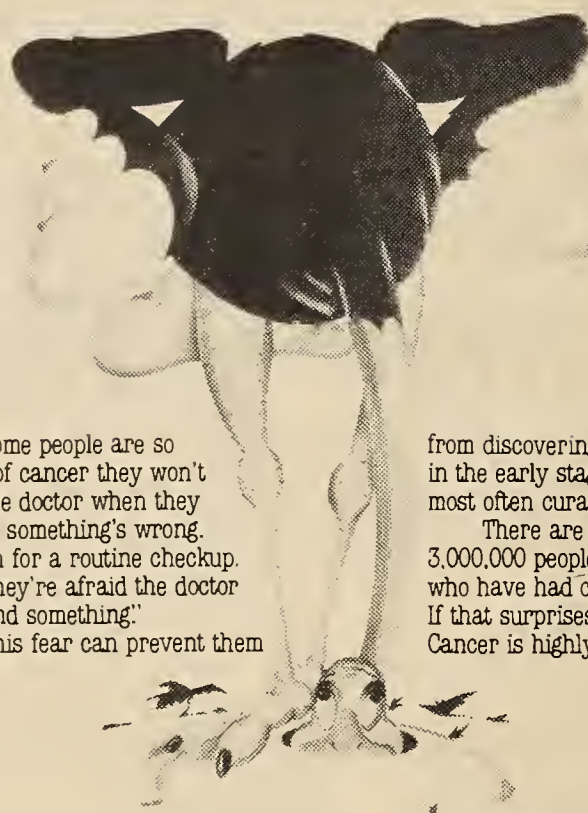
"We hope everyone will come," stated Ms. Lambert. "It's always been a dream of mine to perform for others. I'm sure all the members feel the same way. These coffeehouses give us the chance to share our talents with the rest of Loyola as well as to highlight other Loyola artists. If anyone is interested in playing at one of our upcoming concerts, I hope they'll feel free to contact me or any member of 'Ignatius'."



Ignatius performing at their September 18 concert.

Cancer is often curable.

The fear of cancer is often fatal.



Some people are so afraid of cancer they won't go to the doctor when they suspect something's wrong. Or even for a routine checkup. They're afraid the doctor will "find something." This fear can prevent them

from discovering cancer in the early stages when it is most often curable.

There are over 3,000,000 people alive today who have had cancer. If that surprises you, it shouldn't. Cancer is highly curable.

American Cancer Society

Fortman twins : it's a double image on the lacrosse field

If you're careening down the hallway one morning, and spot a mirror image, don't worry. Your glasses don't need to be changed, it's not that 3:15 a.m. munch-out, or the food at the Rat. It's the Fortman twins, Matthew and Mark.

they walk alike. And they also run cross-country—finishing, of course, at the same times. Being naturally nosy, this reporter decided to find out what it is like being identical twins here at Loyola. I mean, as the twins have all the



Mark and Matthew Fortman

Freshman Business majors at Loyola, these two are definitely from the same mold. They look alike, they dress alike,

classes, they can fool teachers, switch grades, both date the same girl without her knowledge—great fun.

College for more than students

While it is true the College exists for the sake of the students, they are not the only group on campus. Have you ever thought of the many gatherings of persons there are at Loyola?

Consider the many groups that must be gathered together so that students can function as students most effectively. There is the cleaning staff, the maintenance and repairs staff, and the foods operation to take care of basic physical needs.

There are the communication services of secretaries; switch-board operators, public relations personnel, and duplicating services that make it possible to reach out to one another for a variety of purposes.

The very important academic faculty is

flanked by a network of groups that sustain their basic role, such as the Student Personnel Division, the Counseling Center, the Business Offices, the Health Services, and the Campus Ministry.

And so that chaos may not reign supreme, the Administrative Offices coordinate and direct all these disparate groups.

Added to these are the many groups that visit the campus occasionally. Among the latter are the many older Americans who enjoy the privilege of being stimulated by the stimulating faculty once every two weeks in the Creative Living Program held in Jenkins. Why stick to one or two groups when you can expand socially by becoming acquainted with so many more?

But no such deal with Matthew and Mark. Oh sure, their grades have gotten mixed up before, and people find it difficult to tell them apart, but they've never used their physical similarity to anyone's disadvantage. As a matter of fact, they really don't even think of themselves as twins at all. They confirm the idea of closeness between their thought-patterns but say that could be true of many brothers close in age who like to do the same things. Being a twin is no different than just being a brother to them.

But such casualness, I feel, does not exist on the playing field. Matthew and Mark run cross-country, but only to be in shape for lacrosse. Claiming mediocrity

in their running, they can do no such thing with their merits on the field. Matthew was the recipient of the McCormick Unsung Hero of the Year Award last year, and Mark was voted M.V.P. on his high school team at Martin Spalding, which both boys attended. Good luck to both of you, and looking forward to seeing you on the field!

This is the first in a new series for the Greyhound. Each week we will seek out a different person or persons to feature. If you know of anyone who has made outstanding contributions to the Loyola community, please submit their names to the GREYHOUND c/o Kabbie Birrane.

The Good-bye People at Center Stage

by Kabbie Birrane

Tennessee Williams did it with Amanda in *The Glass Menagerie*. Arthur Miller did it with Willie Loman in *Death of a Salesman*. Now, Herb Gardner's done it with Max Silverman in *The Good-bye People*, which opened October 29 at Center Stage.

This delightful comedy deals with hope against hope, with the building of fantastic dreams. Starting with empty wishes, the play builds upward and onward not to leave you crushed like so many other "dream plays", but cheering and happy—ready to join the parade, believing in the impossible.

Set on a strip of beach in Coney Island in 1969, the play opens on a blistery day in February, next to the closed structure and faded sign of what was once "Max's Hawaiian Ecstasies". A rather odd 41 year old man rushes in, complete with sunglasses to sit on the sand and watch the sun rise. However, Arthur who shows up daily for the spectacle, sleeps through it, as usual. And, as usual, he mumbles in his sleep about someone named Bill, whose employment he will soon leave.

While on the beach, he meets Max Silverman, part owner of the former Hawaiian Ecstasies. Recently recovered from a heart attack, Silverman has taken a new lease on life, beginning with a divorce suit against his wife of 43 years. "It wasn't working out," he explained. His main objective is to reopen his hot dog and coconut refreshment stand, claiming, "Our time will come again." All this, despite his heart condition, lack of funds and the untimely season.

As he leaves to attend to the details of his seemingly absurd idea, his daughter Shirley, who at the age of 33 left her husband in search of herself, wheels her ten speed from under the boardwalk. Resurrected as Nancy Scott, complete with a \$4,000 nose, dyed hair and acting lessons, she strikes up a conversation with the sleeping Korman. Caught up in his sleep conversation with Bill, she is startled by a telephone. Answering, she meets this Bill, whom she promptly informs of Arthur's resignation. Upon awakening, Arthur, unaware of his recent unemployment, hits it off well with Nancy. Silverman arrives on the scene, and the play is off and running. Right to Max's Hawaiian Ecstasies.

Arthur, it seems, works in a Christmas firm. For 18 years, it has been Christmas 365 days a year. "I'm beginning to feel like an elf," he proclaims. After studying sculpture, he found there was no job market in his field. "The world ran out of heroes, parks ran out of space and I got out of school—all at the same time." His training does however come into the play. For, under the magic coaxing of Silverman, he agrees to become his partner, design Hawaiian decorations, and sign over \$10,000. All this, to the dismay of Nancy, who fears for her father's health, and only comes through with \$2,000.

This is only a short introduction to a zany, idealistic play about magic and life beyond reason. The current production is very good. The start is slow, but it

soars quickly into a flight of madness. The characters have an appeal that is hard to resist, and they make you feel good—really good about life.

John Kellogg is good as Max Silverman. A little more accent, and a little more twinkle, and he could fool any Yiddish grandmother. Russell Horton is equally good as Arthur Korman, who lives a constant battle between total anxiety and crazy hope. His performance, though, is somewhat uneven. Excellent at times, he is almost unconvincing at others. Marcia Rodd, as Nancy Scott, is perfection personified. Her characterization is the exact blend of insecurity and searching. All three counteract each other magnificently, and the pace is just right.

Offsetting this crazy group of misfits are the supporting characters, the normal everyday people. Sammy Smith is outrageously good as Max's former partner. His accent, his mannerisms, even his moments of temptation to join the parade is all excellent. Douglas Robert's, as Nancy's husband and Stanley Weiman, as Silverman's "lawyer the son" are equally good as the stereotypical straight men.

Great direction, lively music and a marvelous set (complete with nine tons of sand) only add to the greatness of this production. It runs through November 27. It is available as part of a Student Playgoer's card (which you can get through the Greyhound). It really shouldn't be missed.

Expression of Love

The dance introduced into the Liturgy on All Saints' Day, November 1, in the Alumni Chapel, perhaps, needs a word of explanation. The attendees on All Saints' Day might be inclined to think this feature was an innovation.

Liturgical dance is not new to Loyola; and today there are many small groups throughout the world who are trying to incorporate this mode of body-talk into liturgies.

With the breakdown of unit in the modern world, people have lost many kinds of expression that were an intricate part of every-day living for less sophisticated peoples. Dance as an art form has become almost totally secularized in our society.

But for more integrated cultures, more-together peoples, dance was so much a part of their worship that ritual emerged from these formal actions.

Like language, bodily activities are very powerful means of symbolizing our innermost thoughts. When these activities become stylized, they are called dance.

What nobler use can people make of their bodies than by creating beautiful movements to make their neighbor understand what their love means to us, and what, together, we can do to announce the kingdom of love which we are all seeking to establish "in middle earth"?

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WHAT'S HAPPENING

BY JIM DEMING

Movies



MOVIE

This coming weekend, the ASLC will present "Bugsy Malone" with Scott Baio, Jodie Foster, Florrie Dugger, and John Cassisi. Showtimes are 7:30 and 9:30 p.m. on November 13 in the cafeteria. The movie is free to Loyola day division students with valid ID; \$.75 to administration, faculty and staff with ID; ditto for Notre Dame students; \$1.50 to others.

JHU MOVIE

On November 16, 17, 18, 19 the Johns Hopkins University Junior and Senior Classes will present, for the first time in Baltimore, the newest Monty Python release, "Monty Python Meets Beyond the Fringe" on the JHU Homewood Campus, Charles and 34th Streets. Admission is \$1.50. For information and show times, please contact the Student Union Desk at 338-8197.

WALTER'S TOUR

Barbara Martin, supervisor of school programs in the education department of the Walters Art Gallery, will conduct a special lecture tour, "Circles, Squares and Triangles," for fourth, fifth and sixth grade students at 11 a.m. Saturday (November 19) in the gallery's Centre Street building.

Miss Martin will discuss shapes as an artist's building blocks, and, while taking the students through different areas of the Walter's collection, will use the objects on view to show them some of the things these shapes can do.

The special tour, which will begin in the Centre Street lobby, will end at 12.15 p.m. No reservations are necessary, and there is no charge for admission.

FRENCH FILMS

"La Femme Infidele," a thriller by Claude Chabrol often considered the beginning of the New Wave movement in the French cinema, will be shown Nov. 9 at the University of Maryland Baltimore County. The film is part of a continuing series sponsored by UMBC's Department of Modern Languages exploring the trend in French filmmaking over the past 20 years. All films will be in French with English subtitles and will be shown at 8 p.m. in Room 306 of UMBC's Fine Arts Building. Admission is free.

Other films in the series are as follows:

Nov. 21--"My Night at Maud's," by Eric Rohmer, is an unconventional love story entangling its characters in a subtly disguised morality play.

Nov. 30--"Murmur of the Heart," by Louis Malle, strikes a true note of reality, depicting the pain and joy of adolescence as it explores the sexual maturation of a 14-year-old boy.

Dec. 7--"Lacombe, Lucien," by Louis Malle, depicts the amorality of power as portrayed by a peasant boy's adolescence in German-occupied France.

DANCE GROUP

"Impetus," a new concert dance group under the direction of Jeff Duncan, newly appointed associate professor of dance at UMBC, will make its debut Nov 17 at the Theatre Project in downtown Baltimore. Six performances

are scheduled through Nov. 20, marking the opening of the Theatre Project's 1977-78 season.

Featured artists of the company all are UMBC faculty members. Besides Mr. Duncan are Elizabeth Walton, chairman of the dance department, and instructors Randolyn Zinn and Kathy Wildberger. They will be joined by Betty Lee, Sandra Lacy, and Joan Smith, advanced dance students at UMBC.

Paul Wilson, guest artist from New York City, also will appear with the company. The repertoire will offer choreography by Mr. Duncan, Dan Wagoner, Gus Solomons, Jr., Ms. Zinn, and Ms. Wildberger.

Founder and former director of New York's Dance Theatre Workshop, Duncan has taught and performed extensively across the country. He was principal dancer in Anna Sokolow's company for 12 years, during which time he also appeared in four Broadway shows, numerous television shows, operas, and summer stock. He has choreographed for the Baltimore Civic Opera, the Dance Theatre Workshop, Directions '64 for ABC-TV, and his own group, the Jeff Duncan Dance Repertory Company.

Performance times at the Theatre Project are as follows: Nov. 17, 8 p.m.; Nov. 18, 8 and 10 p.m.; Nov. 19, 8 and 10 p.m.; Nov. 20, 8 p.m. All performances are free.

JAZZ ARTISTS

J. R. Taylor, jazz historian and coordinator of the performing arts at the Smithsonian Institution, will be guest speaker Nov. 22 in a continuing series on jazz in national and international culture at the University of Maryland Baltimore County. His lecture, entitled "Jazz and the Changing Status of Popular Art," will be held at 2 p.m. in Room 011 of UMBC's Fine Arts Building.

Mr. Taylor, former curator at Rutgers Institute of Jazz Studies, currently serves as coordinator of the National Endowment for the Arts Jazz Oral History Project at the Smithsonian Institution. He also is a frequent contributor on the subject of jazz to The Washington Post, the Village Voice, and other publications.

For more information on the series, call 455-2158.

Left Bank Jazz Society, Inc. of Baltimore, Maryland, presents internationally famous jazz artists live in concert from 5 to 9 p.m. every Sunday at the Famous Ballroom, 1717 N. Charles Street. For more information call Jazzline, 945-2266.

The upcoming schedule includes:
Nov. 6 — Ahmad Jamal Quintet.
Nov. 13 — Bobby Hutcherson Quartet.
Nov. 20 — Art Farmer Quartet featuring Tommy Flanagan.

Nov. 27 — Ted Curson Sextet.
Dec. 4 — Don Patterson — Ritchie Cole Quartet featuring Vic Juris (Guitar) and Eddie Gladden (drums).

Dec. 11 — Carlos Garnett Ensemble featuring Ayodele Jenkins.

Dec. 18 — Thad Jones-Mel Lewis Big Band (closing concert for 1977 season — reopen January 22, 1977).

Art



TAPESTRY LECTURE

Theodore L. Low, director of the education department of the Walters Art Gallery, will speak on "The Bayeux and

Apocalypse Tapestries" at noon Tuesday (November 15) at the weekly midday lecture sponsored by the gallery in Graham Auditorium, Centre Street building.

Dr. Low will discuss two of the great monuments of medieval France; the 11th Century Bayeux Tapestry, an embroidery which illustrates the events leading up to the Battle of Hastings; and the series of tapestries devoted to the Apocalypse, now housed at the Castle at Angers, a delightful work of the 14th Century. He will illustrate his lecture with slides.

The midday lectures, which are given by members of the gallery's education department, are open to the public. There is no charge for admission.

HISTORY OF ART

Theodore L. Low, director of the education department of the Walters Art Gallery, will speak on "The Twilight of the Castle" at 8:15 p.m. Monday (November 14) in the gallery's Graham Auditorium on Centre Street.

Dr. Low will trace the gradual change of the castle from fortress to country house which took place during the 14th and 15th Centuries. He will illustrate his lecture with examples from Italy, France and Spain.

The gallery will open at 7:30 p.m. for the lecture, which is open to the public. There is no charge for admission.

ART TOUR

The College of Notre Dame is offering an art tour of India and Nepal scheduled for January 11 to February 1, 1978.

Under the leadership of Mrs. Ruth Nagle Watkins, chairman of the art department, the tour will include the great art and religious centers of central, east, and west India and Katmandu in Nepal, where the shrines of Buddhism and Hinduism are found.

A series of free introductory illustrated lectures will be offered to prospective members on Saturday, November 12 at 2 p.m., Thursday, December 1, at 4 p.m., Saturday, December 10 at 2 p.m., and Friday, December 16 at 4 p.m. All lectures will be in Room 208 in the Fourier building on the Notre Dame campus.

Further information on the tour and the lectures are available by calling or writing Mrs. Watkins at the College of Notre Dame of Maryland, 4701 North Charles Street, Baltimore, 21210, 435-4500.

Theatre



EVERGREEN PLAYERS

The Loyola College "Evergreen Players" will perform Sheridan's Restoration comedy, *School for Scandal*, from November 17-20 on the Charles Street campus. Performances begin at 8 p.m. on each date in Jenkins Hall.

Written in the age of farce when playwrights reveled in the contradiction of the prescribed proper manners and actual behavior, *School for Scandal* is a classic of its genre.

Period 18th century furniture will set the stage at Loyola as the "Evergreen Players" perform the comedy in-the-round. Director James E. Dockery, S.J., has chosen the non-traditional staging to heighten the audience's sensation of spying on other people's lives.

To add to the period flavor, the use of Restoration costumes from Center Stage has been arranged.

Entered in the nationwide American College Theatre Festival competition, the "Evergreen Players" production of *School for Scandal* has been cast with both faculty and students.

The 17-member company includes associate professor of history Hans Mair and assistant professor of accounting Bill Dykes as Sir Peter Teazle and Carless, respectively. Also in lead parts are Mark Zivkovitch as Joseph Surface; Claire Jordan will play Lady Sneerwell; Maria will be performed by Donna Pettisani; Kris Peterson portrays Lady Teazle; Jan Weber is Mistress Candour; Tom Hranicky plays Charles Surface; and Tim Pilachowski will be Snake.

Ticket information may be obtained by calling Loyola's "Downstage" studio at 323-1010, ext 234.

AUDITIONS

Preliminary auditions for a musical to be produced May 4 through 7, 1978, will be held in the College of Notre Dame of Maryland's LeClerc auditorium, Tuesday, November 15, and Friday, December 2 from 7:00 to 9:30 p.m. The musical, under the direction of Alice H. Houstle, will be produced by the Drama department.

Some titles under consideration are "Gypsy," "The Apple Tree," "Once Upon a Mattress," and "How to Succeed in Business Without Really Trying."

For further information call 435-0100 or 433-6888 between 10 a.m. and 1 p.m.

Music

CENTER STAGE

Center Stage student discount subscriptions are now available at the GREYHOUND. For the price of \$20 any student with valid I.D. is given a card which allows him to attend six performances.

One can attend all six plays individually, take a date to three or five friends to one. Better than student rush tickets, the "Student Playgoer's" card guarantees you seats at the lowest possible price.

The season's productions are: "The Goodbye People" by Herb Gardner, "The Rivals" by Richard Sheridan, "The Runner Stumbles" by Milan Stitt; "Ashes" by David Rudkin; "The Night of the Iguana" by Tennessee Williams; and "Blithe Spirit" by Noel Coward.

For tickets contact Kabbie Birrane at ext. 352, or at 254-7462.

VAGABONDS

America's oldest Little Theatre, The Vagabond Players, will continue their 62nd consecutive season with Lillian Hellman's "Another Part of the Forest," directed by Jay Butler, opening on November 10. The play will continue on Friday and Saturday evenings at 8:30, Sunday afternoons at 2:00, through December 4 at the Vagabond Theatre, 808 South Broadway in Fells Point.

"Another Part of the Forest," written as a sequel to "The Little Foxes," by Miss Hellman, depicts that avaricious clan of Southerners, the Hubbary family, about twenty years earlier than they appeared in the first play.

Call 563-9135 for reservations.

THE SCHOOL FOR SCANDAL

Sheridan's Restoration Classic Comedy



Presented by Loyola College's

Evergreen Players

ON NOV. 17, 18, 19, 20 AT 8:00 P.M.

JENKINS FORUM. TICKETS AT DOOR \$2., \$1.

FORUM

Communication gap

At the GREYHOUND, communications are our business. We do not intend to unjustly criticize anyone. We are not in the business of persecution. We are here to inform, to cast light on important issues, and hopefully to spark creative and original thought bringing new alternatives to problems.

In light of this purpose, last Thursday night the staff decided to run an editorial dealing with the ASLC's policy of selling tickets at the door of the Harry Chapin concert. The GREYHOUND's only hope in running the editorial was to cause the ASLC to reconsider a policy which we thought would be detrimental to the concert and therefore to the student body as a whole. Far from wanting to jeopardize ticket sales, we desired to do everything in our power to help the concert. The GREYHOUND staff would like, therefore, to apologize for any damage we might inadvertently have wrought.

However, we were faced with a difficult decision Thursday night, and decided that the issue was too important to ignore. We were told by a reliable source that Jim Parks, treasurer of the ASLC, had flatly stated Thursday afternoon that tickets would not be sold at the door. Mr. Parks does not deny making this remark. We believed this report which we received too late to further corroborate, so we did not receive the news that Mr. Parks had been overruled.

The GREYHOUND deeply regrets the confusion and the lack of communication between it and the ASLC. At the same time, we must contend that the GREYHOUND alone may not be accused of an error in judgment and a failure to communicate. Just as we must be careful of the information we accept, the ASLC should be careful of the image it projects.

The ASLC made a very important decision late Thursday afternoon which affected the concert on Friday. Ads for the concert did not state one way or another that tickets would be sold at the door. This was important news which should have been communicated to the student body to insure the concert's success.

The GREYHOUND apologizes if its own attempts to clarify the situation resulted in increased chaos. The staff hopes in the future that both ASLC and the GREYHOUND will do a better job of communicating, for the benefit of all.

ASLC clarification

To the Editor:

On behalf of the ASLC's Administrative Council, Executive Committee, and Concert Crew, we would like to respond to last week's editorial "No Ticket Tonight" which grossly misconstrued the facts of the matter.

The ASLC Concert Committee had made no official decisions concerning ticket sales at the door for the "Harry Chapin Concert" until Thursday afternoon. At that time, the committee, fully realizing how much we had spent on advertising (not to mention a free picture advertisement in that night's *Evening Sun*), decided it would definitely sell tickets at the gate the night of the concert from 6 to 8 p.m. for \$7.00 General Admission and \$5.00 with valid Loyola ID.

We realize there was a misunderstanding between the ASLC source and the GREYHOUND source; however, we believe that in a matter which could have jeopardized the ticket sales at the gate, the GREYHOUND should have verified its information to get the facts before it unjustly accused the ASLC of "cheating students", "hurting its image and Loyola's" or that there are no trusted personnel to be found in ASLC.

In the future, the GREYHOUND should reconsider its policy of accepting information based on only one source before it makes charges against any member of the Loyola College Community. This, in effect, would be a "step towards the mature, responsible, professional behavior" which the Greyhound professes.

Sincerely,

Marie Lewandowski

Larry Finnegan

Pat Young

Kevin Devine

ASLC's Concert Committee '77

Concert thanks

To the Editor:

We would like to extend our gratitude to all those in the Loyola Community who helped in any way to make last Friday's Harry Chapin Concert a success. We would especially like to thank the Concert Crew, who by assuming their individual responsibilities, made it possible for us to enjoy Harry Chapin's music. Everyone is to be commended for his/her performance.

Sincerely,

ASLC Concert Committee '77

Halloween party thanks

Dear Editor:

I would like to take this opportunity to thank those students who helped organize and take part in the Halloween Party for the children at Mercy Hospital. The children had a ball going trick - or - treating through the halls, dressing up in costumes, and eating ice cream and cake. The children also enjoyed wearing paper hats and playing with balloons made into the shape of animals. It was an uplifting experience not only for the kids but for the students and staff of the hospital as well. Thank you once again.

Joseph Krome

Office of Volunteer Services

Inefficient security

To the Editor:

Another example of the legendary efficiency of the Loyola Security force was provided on Saturday when the officer on duty could not be located for over two hours. Students wishing to work in the Communication Arts darkroom were asked to wait for an indefinite amount of time by the operator of the switchboard as she was unable to make contact with the guard. When asked the reason for this disturbing fact she replied, "Well, either my walkie-talkie is broken, his is turned off, or he has fallen asleep somewhere." She seemed slightly disturbed at the prospect of an unguarded

college but seemed to feel that she could do nothing but continue her efforts at the radio. To add to the seriousness of the situation a large convention-like affair was being held at Loyola that day.

This incident causes one to wonder at the apparent blindness of the Administration to the faults of Loyola's security police. One hates to contemplate depending on Carter and Co. in the case of a true emergency. It is downright frightening to contemplate being robbed or assaulted while one of our men in beige slumbered peacefully with radio turned off just inches away.

Deborah Rudacille



photo by Gloria Kendall

Scheduling unfair

Dear Editor:

I consider myself one of the unsung heroes of Loyola College. Yes, I and many others like myself surrender those three beautiful summer months every year to work full-time jobs and overtime hours in order to save \$2,300 each year so that we may rise to the ranks of the educated elite of Loyola College. And what do we ask in return? Our money's worth at least.

As a member of the accounting department, my course selection is very limited due to the requirements of the department. Fine. Our curriculum is no different from any other college's accounting requirements. But why can't I register for a given required course the same way other accounting students do at other colleges or for that matter, why can't I register for a given course the way the rest of Loyola College does? For some reason, unknown to the majority of accounting students here at Loyola, the "authorities that be" mechanically distribute the class role so that A-F take certain courses at certain times and likewise down the alphabet. Not only getting stuck in a time slot without any choice what-

soever, we are forced to confront a teacher on the first day of class with no formal evaluation available to us, only rumors through the grapevine.

What's wrong with the old-fashioned technique of first come, first serve? Other departments have survived through this, why not the accounting department? Yes, the unsung heroes of Loyola College, or at least this one, who have not the time for fighting the red tape (we're working during the academic year also) must face the fact that we're being deprived of our legitimate right to schedule our courses when we want to. Some of us must forfeit taking certain courses outside the accounting department due to the demands of our departmental instructors. I realize that you can't have 60 students in one class and six in the others, however, I can't accept the fact that G-L be in one class and A-F in another.

Alas, the unsung hero rides off on the MTA (he can't afford a car) bewildered and meditating on the frustrations of his academic career and we keep hearing that age-old saying, "Stick with Loyola College; it will pay-off someday."

Name withheld upon request

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

columns

Viewpoint by Lou Sandler

Palestine Liberation Organization: Israel should keep its territories intact

Slowly but surely the State of Israel is being pushed towards talks in Geneva. The Israelis are willing to talk and desire nothing more than peaceful co-existence with the surrounding Arab countries. However, before the talk can be convened, several issues remain to be solved. Israeli settlements on the west bank of the Jordan have been called illegal. This land was not stolen by the Israelis, but from military action at the cost of Israeli blood.

The brunt of the pressure behind this demand lies with the Palestinian Liberation Organization, the other major source of contention slowing the beginning of the Geneva peace conference. This fanatical organization works under the guise of giving the Palestinians their own homeland.

The Palestinian issue is not, itself, a new one. The democratic State of Israel has long been familiar with the problem. The Palestinians became refugees in 1948 when the Arabs invaded the nascent Jewish state.

Between the years of 1948 and 1967 the Arabs had numerous opportunities to solve the Palestinian issue. Jordan annexed the west bank and granted citizenship to the refugees and other countries maintained them in camps. As Israel took in Jewish refugees from Arab states, she insisted, too, that the problem of the refugees be solved. What Israel does stringently object to is any role be given to the PLO in the negotiations. This organization was set up in 1964 by the League of Arab States with the express purpose of the annihilation of the democratic State of Israel.

The PLO sees Israel as usurpers. Its National Covenant

states that the creation of Israel as "null and void." It will not consider amalgamation of the Palestinians with another government; they will accept nothing less than an independent government of their own. This would focus tremendous political and military tension towards the heart of Israel.

From the military viewpoint, a Palestinian state on the west bank could not be tolerated. The loss of military control of this area would be disastrous. It would reduce the Israeli's early warning time to zero. The front line for Tel Aviv's defense would be located in Petach Tikvah, a city just ten miles from the city's center. The Israelis would be in a worse situation, militarily, than at any time during the 19 years that followed the war for independence in 1948.

Also, one must consider the surrounding political implications before a PLO-dominated state is allowed to exist. Even if this state rejected the extremist factions it would most assuredly evolve from either the more fanatic elements in its own ranks or from the extremist Arab states of Iraq and Libya. Also, the creation of this state would instantaneously create a power vacuum. A long time backer of the PLO, the Soviet Union, would be best prepared to fill the void. With this, the Communist sphere of influence would drastically be expanded. This would spell yet increased tensions between the Soviets and the U.S. The Middle East would move one big step closer to becoming the stage of another world-wide conflict.

Even if such a state were created, the PLO would still not be appeased. This argument is adequately substantiated by the words of Farouk Kadoumi, chief

political officer of the PLO in an interview conducted by Newsweek earlier this year. He sees this state as initially comprising "only a part of our territory."

He went on to describe the "phases" of the Palestinian's return to power, the first is the return to the 1967 lines, the second to the 1948 lines and the third stage will be the democratic state of Palestine (eliminating Israel completely). The PLO represents the very anti-

thesis of peaceful co-existence in the Middle East. This religion sits as a powder keg waiting to explode. The PLO is not a body worthy of political representation. Its sole purpose is the destruction of Israel and its tactics consist solely of murder and terror.

Even some of the Arab states, such as Jordan, have recently begun to discredit the PLO. Still, our own president speaks of a return to a Palestinian homeland with the PLO as the

primary representatives. Even when the PLO leader, Yassir Arafat, was allowed to address the UN last year, he appeared in terrorist attire, wearing a revolver on his hip. This certainly is not the representation that the Palestinians need or deserve. The fuse on the kegs has been lit and only when President Carter fully realizes the potential for an explosion will he begin to move towards logical negotiations. Hopefully, it will not be too late.

The Freelance by Thomas G. Welshko

'Uttahly ridiculous'

Contrary to the beliefs of most people, the work of our nation's Congress is not done on the floors of the House and Senate. Rather, what happens on the House and Senate floors is basically a side show, seen only by the public (that lucky or unlucky few who manage to get Capitol gallery passes), on rare occasions. What they do see, when they see it, is astonishing. Our elected officials yap away, insult the late General Roberts and his Rules of Order, and have a jolly good time, all at the taxpayer's expense. Sometimes they have something important or interesting to say. On those days, maybe once or twice a month, it is too bad most of their colleagues are either absent from the chamber, reading the Washington Post, or catching up on a few hours' sleep. Oh well, what's done in the Capitol is of minor importance anyway. The real work of Congress is reportedly done in committee hearings.

Congressional committees hear testimony on the many grave problems and issues facing America today. From this testimony, committee members

formulate ideas about kinds of legislation necessary. There have been hearings on almost every issue under the sun: energy, inflation, Watergate, the Panama Canal, Congressional ethics (or lack of), tax reform, and of course Bert Lance. Yet none of these hearings commanded the focus of our attention like those of November 2-3 by the House Sub-Committee on Communications. The eyes of the world were turned on one man and one subject as fourteen legislators grilled him extensively for minutes on end. When it was ov-ah, he was still champ. The man: Howard Cosell; the issue: television control of sports. A remarkable showing, Howard, but a total waste of time.

Cosell's testimony dealing with lucrative ABC contracts given to boxing stars, did not play a major part in the hearings, if anything did. Most of the committee's questions were directed toward network executives, the most important of whom was Robert Wussler, president of CBS Sports. CBS, it seems, misled the public in its

promotion of the so-called "Heavyweight Championship of Tennis Series." The network claimed it was a winner-take-all contest. Not so, CBS says now. Certain players, like Jimmy Connors, Ilie Nastase, Rod Laver, and John Newcombe got anywhere from \$150,000 to \$500,000 just for showing up. Wussler denied any "wrongdoing" and claimed the promotional error was merely an oversight. "It was the sloppy performance of the publicity and advertising departments," the sports president acknowledged and "strict new corporate procedures to avoid such problems in the future have been instituted." Tell us another one, Bob.

ABC was questioned as to the nature of those lucrative boxing contracts given such stars as "Sugar Ray Len-ad." Leonard, the 1976 Olympic gold medalist, was scheduled to appear in three fights this year and perform in three others next year--all for a tidy sum paid by ABC. Sub-committee members charged the network and its News and Sports President Roone Arledge with outright ownership of the boxer. Arledge denied this.

He also denied that ABC, when contacted by Sugar Bowl officials, "put pressure" on the University of Pittsburgh in 1976 to accept a Sugar Bowl berth by threatening Pitt with less coverage this season. Pitt did play in the Sugar Bowl last year, which makes one wonder.

The question remains, were these hearings necessary? Absolutely not! Instead of bringing network executives and sportscasters to Washington to testify on television-sports related matters of substance, like professional baseball, football, and basketball, the House Sub-Committee chose to hear testimony on tennis, college football, and boxing. If they were really going after television sports coverage, baseball and football should have been the major focus of their investigations.

No legislation will be introduced as the result of these hearings. The committee members already attested to this. The Federal Communications Commission may slap CBS on the wrist for its "sloppy tennis promotion," but even this is doubtful. What these "sports hearings" amounted to was a sham--a waste of taxpayer money. They were, as Howard Cosell himself might say, "uttahly ridiculous."

Donald Delauter

Poetess seen as a 'moon to all its tides'

"A moon to all its tides."
Josephine Jacobsen
"The Poem Itself"

The Shade-Seller (1974)

Recently, as I was reading the GREYHOUND (Nov. 4, 1977), I came to the op-ed, or columns page, I read the column by D. R. Belz concerning the late James Cain. It struck me to say the least. It was a divine wind which turned the umbrella in my head inside out.

I thought to myself "It's inspiring." I was delighted with the writing itself, but what fascinated me was the kind of column it was. Then it came to me. I again thought to myself. "I, too, have met someone to write about — Josephine Jacobsen, poet and columnist.

The meeting took place eleven months ago at a poetry reading at Loyola. I saw the signs advertising her reading from her book The Shade - Seller. I had heard that she was very good. So I bought a copy of her book and went to the reading. At the time, I was tired to studying, and the thought of upcoming final exams stirred the overworked quagmire in my head. So I thought that it was a good way to rest my mind a

little, and that it might be a good way to pass the cold, dark, blustery winter evening.

When I got there, I took off my heavy coat and sat down. As I was looking around what was a conference room, I noticed that behind me was a smaller room with a small table and a couple of chairs. Sitting there was a woman, reading intensely. She seemed like an accountant making last-minute checks of her facts and figures before presenting them to a corporate board. I wondered with anticipation "Is she the speaker?"

Shortly, she was introduced as Mrs. Josephine Jacobsen. After the brief applause, she began. The woman was fairly tall and large. Not obese, mind you, but with a large, proportioned frame. She was charmingly attractive and her eyes gleamed as she introduced her first poem.

Alas, I don't remember all the poems she read, but two have remained with me and probably always will.

As she read "Reindeer and Engine," I sat there as delighted as a Katharine Hepburn fan watching "The Philadelphia Story" or "Bringing Up Baby."

She read the lines:

The reindeer
Fastened to the great round
eye
That glares along the
Finnish forest track
Runs runs runs runs runs
Before that blast of light, will
die
But not look back.

I felt that she, too, was obsessed, like the reindeer who runs. Her obsession, I gathered, was perception, and her writings came out of this obsession to perceive. I sensed that this was what writing meant to her.

The other poem, and, at this point, my favorite poem in her book, is called "The Planet." It is a beautiful vision of simple, pure beauty. It has tremendous aesthetic virtue. As she read, I could imagine myself at "the center of the Sea of Tranquility" looking at "the innocent planet, shining and shining."

Her half-creations, the "breakers of daisies" which are in "oceans of grasses," and the daisies which have a shine like "the light in the seas of the lovers' eyes," capture serene beauty as well as Wordsworth does in "I Wandered Lonely as a Cloud."

As she read this poem, I sat there quiet, dreamy, my mind's

eye actively imagining, with the slight smile of tremendous satisfaction, imbibing every insightful drop of her flowing imagination.

She completed the readings, and there was applause. Afterwards, people seemed to be just standing around, making no moves. Immediately, I went up to her and asked if she'd sign my copy of her book. She graciously said yes, and seemed delighted to do so. And as she wrote, and for several moments afterwards, we chatted lightly. Afterwards, everyone else requested signatures, and she was kept busy for the next hour or so.

While she was busy writing in other copies, I read the inscription in mine:

To Don,

With warmest good wishes,

Josephine Jacobsen

Recently, I reread some of her poetry. I came across a line which I've adopted as my symbolic definition for Mrs. Jacobsen. I see her as "a moon to all its (her) tides." She is the constant, a permanent force regulating, in her poems, the eternally fluctuating human and natural conditions. She is the organizer; she is the writer; she is the bright, shining moon.

Don't mention it, Sco. signed, D. R. and Wayne